

# MUSIC SAFARI IN PUBLIC SPACES



## SPACE AND PLACE VIENNA, AUSTRIA



### UNDER-USED PUBLIC SPACES

The public spaces in under-used Viennese neighbourhoods are often dull and not much frequented by the residents, who come from diverse cultural, national and ethnic backgrounds. People tend not to mix, or celebrate the diversity of the area; instead **racism is spreading.**



### VALIDATING CULTURE ENCOURAGES INTERACTION

This way of playing with public space is a **simple and cost-efficient method of bringing diverse people together.** It validates different styles of music from the communities, increasing their public visibility. As people respond to music, it encourages them to come together, enabling dialogue and exchange.



### MAKING PEOPLE DANCE

A DJ plays **music that reflects the various communities** living in an area, inviting residents to gather in the public space to listen, interact and dance. They are surprised to hear 'their' music played publicly. Everybody can ask for a special song they would like to hear.



**A** Connecting activities & community events

**S** Community spaces where diverse people meet